**Research Question**

1. How has Netflix’s content production evolved annually for movies and TV shows?
2. Which years exhibit notable spikes or drops in Netflix’s content releases?
3. What are the top contributing countries to Netflix’s content library?
4. Are there regional content production trends shaping Netflix’s offerings?
5. How does runtime vary across different genres on Netflix?
6. What are the average IMDb scores for Netflix’s movies versus TV shows?
7. How are genres distributed among Netflix’s content catalog?
8. Does content runtime vary based on age certification categories (e.g., PG, PG-13, R)?
9. Are there correlations between content length and audience age suitability?
10. How do IMDb scores and votes change over time for Netflix’s content?
11. How do IMDb scores differ across Netflix content from various countries or regions?
12. Are there noticeable audience reception differences based on content origin?
13. What are the top-rated movies and TV shows on Netflix according to IMDb scores?
14. Do IMDb scores significantly vary based on the age certification of Netflix content?